



Faculty Development Program



VIT[®]
Vellore Institute of Technology
(Deemed to be University under section 3 of UGC Act, 1956)

Title : The Power of Engineered Art installations for Social and Environmental Messaging

Date : 2025-11-12 - 2025-11-12

Time : 14:15 - 17:30

Venue : TT 707

Event Outcome

- Participants will gain in-depth knowledge in knowing more about migrants and culture of Tamils and Italians.



Resource Person 1 - Details

Name : Satyajit Ghosh

Designation : Visiting Faculty, School of Mechanical Engineering

University/ Company : VIT, Vellore

Address : India, 632014.



Resource Person 2 - Details

Name : Alessio Patalocco

Designation : Professor Grade 1, School of Architecture

University/ Company : VIT, Vellore

Address : India, 632014.

Resource Person's Profile :

1. Profile of Satyajit Ghosh

Prof. Satyajit Ghosh, FRMetS, Visiting Professor SMEC VIT Vellore India and Visiting Researcher SEE University of Leeds, UK

2. Profile of Alessio Patalocco

Prof. Alessio Patalocco is the Adjunct Professor from School of Architecture

The era of the Anthropocene threatens Climate Change induced consequences the world over. They impact livelihoods, agricultural production, a nations GDP, and the consequences of mass migration. The noted writer Amitabh Ghosh premises that migration is a complex phenomenon driven by various factors, including poverty, economic hardship, and environmental degradation. This Session will first explore idioms that the ancient Tamils used for environmental messaging through large bas reliefs followed by an in-depth presentation entitled Voyage a Calais describing the technology of putting together a mega artwork produced in a post-industrial Italian settlement. The session will describe stories representing peoples journeys and the obstacles they encounter. Voyage a Calais is an artwork now visible in the permanent collection of Forest MABOS (Museo delle Arti del Bosco della Sila museum) in Catanzaro, Italy. It is an Iron sculpture, proxying an origami, conceived for migrants of the French city of Calais. Its metallic surface is 24 meters long where visitors can find pictures and human silhouettes directly inspired by the rock carvings of Valcamonica, Italy or Lascaux, France. These images are useful humanising idioms enforcing the idea that migrants are not simply numbers but are persons.

NOT APPLICABLE

Coordinator: Teaching Learning Centre of Excellence, VIT, Vellore