

Faculty Development Program



Title: Real life hard hitting corner stones established by the courts

Date: 2024-04-18 - 2024-04-18

Time: 10:00 - 17:30 **Venue:** TT513

Discussion Points

- Morning Real life hard hitting corner stones established by the courts that forever changed the course of life for all of us.
- Afternoon Fundamental principles with regards to copyright laws and important cade laws relevant to copyrights in academic works.



Resource Person 1 - Details

Name: Adv Vijay Surana

Designation : A Senior Associate Counsel who heads the Q A Advocates Bangalore also practices on the civil side at the District and Sessions Court of vellore, civil side at the District and Sessions Court of vellore

University/ Company: civil side at the District and Sessions Court of

vellore, vellore

Address: vellore, 632001.

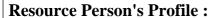
Resource Person 2 - Details

Name: Sujatha V

Designation : Assistant Professor Grade 1, School of Advanced Sciences

University/ Company: VIT, Vellore

Address: India, 632014.



1. Profile of Adv Vijay Surana

A Senior Associate Counsel who

heads the Q A Advocates, Bangalore

office also practices on the civil side at

the District and Sessions Court of

Vellore

2. Profile of Sujatha V

Dr. Sujatha V, Assistant Professor, Department of Mathematics, SAS, VIT, Vellore.

M.Sc. MPhil in Mathematics ,M.E in computer science (Anna University) and Ph.D. in Statistics. Her journey towards completing the LLB (Sri Venkateswara University, Tirupathi).

Topic: Copyrights and trade marks

Discussion points:

- 1. What is Copyright and Its Scope.
- 2. Copyright Ownership and Rights.
- 3. What does a trademark protect.
- 4. Purpose of a trade mark.
- 5. Advantages of Trademarks and Copyrights.

Copyright law applies to intellectual works.

A wide and diverse range of materials are protectable under copyright law. Books, journals, photographs, art, music, sound recordings, computer programs, websites, and many other materials are within the reach of copyright law. Also protectable are motion pictures, dance choreography, and architecture. If you can see it, read it, hear it, or watch it, chances are it is protectable by copyright law.

Rely more on expression in the form sharing od ideas, sharing stories and caselaws...

Coordinator's: Prof. DEEPA G 13400 - Assistant Professor Sr. Grade 1 - SAS

Prof. RAJAKUMAR K 14816 - Professor Grade 1 - SCOPE